

University of Massachusetts Press



Books for Spring and Summer 1997

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*Cover photo: White Poem Dress, 1993, by
Lesley Dill, photo by Stephen Petegorsky.
From Language as Object: Emily
Dickinson and Contemporary Art, p. 10.
Other art credits are on page 32.*

Dr. America

The Lives of Thomas A.
Dooley, 1927–1961

James T. Fisher

The first major biography of
the fabled “jungle doctor” of
Southeast Asia

This book chronicles the life of Tom Dooley, the American doctor whose much-publicized exploits in Vietnam and Laos during the 1950s helped lay the ideological groundwork for the U.S. military intervention a decade later.

The scion of an upper-middle-class St. Louis family, Dooley was an enormously complex and fascinating individual. He was a devoutly religious Roman Catholic as well as a self-styled playboy socialite, a devoted physician to the poor and a tireless propagandist for the “Vietnam Lobby,” a shameless self-promoter and a closeted homosexual, a victim of Navy persecution and a beneficiary of CIA support.

Dooley first gained notoriety as a young Navy doctor charged with overseeing the evacuation of Catholic refugees from North Vietnam in the wake of the 1954 Geneva Accords. His celebrity grew after his book *Deliver Us from Evil*, a fervently anticommunist account of his experiences, was serialized in *Reader's Digest*. By the end of the decade, as his name became associated (albeit mistakenly) with a ballad popularized by the Kingston Trio, he had achieved the status of “America’s first pop star saint.”



In addition to exposing the roots of the Vietnam War, Dooley’s story illuminates a broad range of developments in post-World War II United States culture—from the “Americanization” of Catholicism to the rise of the mass media.

“This is no ordinary biography. Where others might settle for background ‘color’ or superficial ‘context’ Fisher has the skill and knowledge to provide a searching exploration of an entire history. And this history—the early years of the Cold War—was fundamental not only in shaping Dooley’s many lives, but the last half century of global affairs.”—Christian G. Appy, Massachusetts Institute of Technology

“This is a quite extraordinary work, one which will be of great interest to historians of American

religion, popular culture, and the Vietnam war. A first-rate and important biography.”—Maurice Isserman, Hamilton College

JAMES T. FISHER is Danforth Chair in Humanities at Saint Louis University.

Biography / American History
352 pp., 33 illustrations, LC 96-48652
\$29.95t cloth, ISBN 1-55849-067-1
April 1997

A Time Far Past

Le Luu

*Translated from the Vietnamese by
Ngo Vinh Hai, Nguyen Ba Chung,
Kevin Bowen, and David Hunt*

An award-winning novel from Viet Nam, portraying three decades of upheaval from 1955 through 1985

This epic novel presents a sweeping portrait of war and peace in northern Viet Nam from the defeat of the French to the mid-1980s. The story follows the odyssey of Giang Minh Sai, the son of a Confucian scholar in the rural Red River delta, from his early childhood through his decorated service during the American War and his later efforts to adapt to the postwar world of urban Ha Noi. Through two failed marriages, Giang Minh Sai struggles to come to terms with his responsibilities, his past, and his future. The novel's ending leaves its hero and Vietnamese socialism at a problematic and painful crossroads.

In its intricate sketching of complicated alliances, personal debts, and human interactions, *A Time Far Past* explores the complex layering of family and village history and Party and feudal authority. It also paints a vivid picture of the vast dislocations in Vietnamese culture caused by the political and military turmoil of the Indochina wars.

A Time Far Past was enormously popular in Viet Nam, where it was first published in 1986, selling more than 120,000 copies and winning that country's national prize for fiction.

"This is one of the most significant novels written in Viet Nam since the end of the war. Le Luu is popular and well-respected, and is regarded as something like the 'Hemingway of



Viet Nam.'"—Larry Heinemann, author of *Close Quarters* and *Paco's Story*

"This is a lucid and readable translation. It will appeal to a variety of audiences, including historians, literary critics, students, and the general public."—Qui-Phiet Tran, Schreiner College

Born in Hai Hung Province, LE LUU was an army courier on the Ho Chi Minh trail and a combat correspondent during the American War. He is an editor for the literary magazine *Van Nghe Quan Doi*.

Writer-translator NGO VINH HAI and poet-literary scholar NGUYEN BA CHUNG are both natives of Viet Nam and now live near Boston. KEVIN BOWEN is adjunct professor of English and director of the William Joiner Center and DAVID HUNT is

professor of history at the University of Massachusetts, Boston.

Fiction / Viet Nam Studies

280 pp., LC 96-47787

\$24.95t cloth, ISBN 1-55849-085-X

May 1997

PUBLISHED WITH THE AID OF A GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS, AND IN COOPERATION WITH THE TRANSLATION PROJECT OF THE WILLIAM JOINER CENTER FOR THE STUDY OF WAR AND SOCIAL CONSEQUENCES

Long Life to Your Children!

A Portrait of High Albania

Photographs by Stan Sherer and
text by Marjorie Senechal

Interviews and photographs reveal the beauty and complexity of life in contemporary Albania

Long considered the most mysterious and inaccessible country in Europe, Albania is still little known and poorly understood. To discover how Albanians see the world and their place in it, Stan Sherer and Marjorie Senechal spent three months in the northern mountains, photographing and interviewing people of all ages and all walks of life. In *Long Life to Your Children!* (the title is an Albanian toast), ordinary men and women invite the reader into their homes and talk about their work, their children, their hopes, and the problems they face as their country emerges into the modern world after nearly fifty years of isolationist communism.

The text includes introductory chapters on Albanian history and customs, as well as several photographic essays that convey a vivid sense of place. The book captures the beauty of the country, the warmth of the people, and the rigors of contemporary Albanian life.

"A splendid introduction to the vibrant land and people of northern Albania. . . . Senechal's informed, but enthusiastic text complements Sherer's exquisite images, especially those which capture the quiet dignity of women engaged in everyday tasks."
—Joel Halpern and Barbara Kerewsky-Halpern, authors of *A Serbian Village in Historical Perspective*



"Offers fascinating and revealing views of this little-known corner of the turbulent Balkans. With a uniquely harmonious marriage of text and pictures, Senechal and Sherer illuminate many levels of Albanian society, from the city professionals to the remote mountain peasants. A noteworthy accomplishment."—Estelle Jussim, author of *The Eternal Moment and Other Essays*

"An enlightened volume on a country little known to the West. It is more than just informative. It provides insights into the Albanian culture which can instruct any other culture. Beautiful photographs and a clear, well-written text."—Hugh Downs, host of ABC News 20/20

An independent documentary photographer, STAN SHERER received a Fulbright Research Fellowship to photograph daily life in northern Albania. Author of six books, MARJORIE SENECHAL is the Louise Wolff Kahn Professor of Mathematics at Smith College and director of its program in the History of the Sciences.

European Studies / Photography / Travel
240 pp., 154 duotone illustrations
9" x 11 1/2" format
\$40.00s cloth, ISBN 1-55849-096-5
\$19.95t paper, ISBN 1-55849-097-3
June 1997

The Farm

Life inside a Women's Prison

Andi Rierden

A candid look at the culture of women's prisons and the policies shaping their future

Written by a journalist, this book depicts the day-to-day struggles and concerns of inmates at the Connecticut Correctional Institution in Niantic, the state's only prison for women. Built in 1917 as a work farm for prostitutes, unwed mothers, and other women of allegedly immoral character, "The Farm," as it is still called, has long served as a barometer of prevailing social attitudes toward women.

In the summer of 1992, Andi Rierden obtained permission from the warden at Niantic to conduct research on life inside the institution. During the next three and a half years, she spent more than fifteen hundred hours among the women at the prison, recording interviews, strolling the grounds with inmates and correction officers, sharing meals, attending classes and group counseling sessions, and tracking former inmates after their release.

Rierden explores how the women at Niantic come to terms with their crimes and adapt to the realities of incarceration, form friendships and alliances, and cope with the absence of children and loved ones. Her subjects include gang members, a prostitute with AIDS who considers the disease a spiritual gift, and the prison's matriarch, a long-term inmate convicted of murdering her only child.

The stories of these women shed

light on a wide range of issues, from the effects of more stringent drug laws and sentences to the rise of violence among inmates. In the process it becomes clear that the ideal of rehabilitation has been largely abandoned and replaced by a belief in punishment and retribution.

"By focusing on the particular lives of specific women, Rierden is able to provide a wealth of detail concerning the patterns of life in a women's prison. The importance of her approach should not be understated. Rierden describes a way of life that is far too often overlooked in the

works of most social scientists."

—Thomas L. Dumm, Amherst College

Adjunct professor of journalism at Fairfield University, ANDI RIERDEN frequently writes on urban issues for the *Sunday New York Times*.



Women's Studies / Criminology
224 pp., 20 illustrations
\$40.00s cloth, ISBN 1-55849-079-5
\$14.95r paper, ISBN 1-55849-080-9
June 1997

The Lesbian Menace

Ideology, Identity,
and the Representation
of Lesbian Life

Sherrie A. Inness

A provocative examination of the perception of lesbians in American culture

Electroshock. Hysterectomy. Lobotomy. These are only three of the many "cures" to which lesbians have been subjected in this century. How does a society develop such a profound aversion to a particular minority? In what ways do images in the popular media perpetuate cultural stereotypes about lesbians, and to what extent have lesbians been able to subvert and revise those images? This book addresses these and other questions by examining how lesbianism has been represented in American popular culture in the twentieth century and how conflicting ideologies have shaped lesbian experiences and identity.

In the first section, "Inventing the Lesbian," Sherrie A. Inness explores depictions of lesbians in popular texts aimed primarily at heterosexual consumers. She moves from novels of the 1920s to books about life at women's colleges and boarding schools, to such contemporary women's magazines as *Cosmopolitan*, *Glamour*, and *Vogue*.

In the next section, "Forms of Resistance," Inness probes the ways in which lesbians have refashioned texts intended for a heterosexual audience or created their own narratives. One chapter shows how lesbian readers have reinterpreted the

Nancy Drew mysteries, looking at them from a distinctly "queer" perspective. Another chapter addresses the changing portrayal of lesbians in children's books over the past two decades.

The last section, "Writing in the Margins," scrutinizes the extent to which lesbians, themselves a marginalized group, have created a society that relegates some of its own members to the outskirts. Topics include the geographic politics of lesbianism, the complex issue of "passing," and the meaning of butch identity in twentieth-century lesbian culture.

SHERRIE A. INNESS is assistant professor of English at Miami University and author of *Intimate Communities: Representation and*



Social Transformation in Women's College Fiction, 1895-1910.

Gay and Lesbian Studies / American Studies
232 pp.
\$40.00s cloth, ISBN 1-55849-090-6
\$14.95t paper, ISBN 1-55849-091-4
July 1997

Short Route to Chaos

Conscience, Community,
and the Re-Constitution
of American Schooling

Stephen Arons

A forcefully argued critique of
American public education

According to Stephen Arons, American public schooling has fallen on hard times. It is wracked by polarizing political conflict, analyzed nearly to death by trend-driven reports, undermined by taxpayer revolts, abandoned in the inner cities, and regulated, litigated, and overgoverned at every level. Arons documents these assertions with numerous examples and takes as his primary case in point the *Goals 2000* legislation which was fashioned by the Bush and Clinton administrations to create national and state curriculum standards for grades K-12.

Arons uses the debate over *Goals 2000* as a vehicle to examine how educational policy can affect individual liberty and cultural diversity in the nation at large. He is critical of both the "liberal" education establishment and the "conservatives" allied with the Christian Right. He argues that unless state and national governments are prevented from controlling the content of schooling, the liberty of teachers and students will be lost and quality and diversity will decline.

Yet in Arons's view, local control of schooling is not the answer—it is simply a longer road to the same chaos of cultural conflict and government intervention in education. In fact, the vast inequalities of educational opportunity based on

race, wealth, and class are primarily the products of local control.

Short Route to Chaos develops a series of specific suggestions for reform based on the principle that families should be allowed to select the best schools for their children and that public funding should be allocated on a per capita basis for each child, regardless of wealth or geographic location. The author goes on to propose an education amendment to the U.S. Constitution. His book is an impassioned call for a pragmatic and populist re-constitution of American schooling—one that respects conscience, supports community, and reinvigorates the principles of constitutional democracy.

"Written with grace and verve, this book strikes at the heart of a set of issues of contemporary and enduring interest."—Tyll van Geel, University of Rochester

"These are very difficult and controversial days for American public education, and this volume powerfully argues that, as a nation, we are moving in the wrong direction."—Stephen D. Sugarman, University of California, Berkeley



STEPHEN ARONS is professor of legal studies at the University of Massachusetts, Amherst.

Education

224 pp.

\$40.00s cloth, ISBN 1-55849-077-9

\$14.95t paper, ISBN 1-55849-078-7

June 1997

By the same author

Compelling Belief

The Culture of American
Schooling

"A lucid, cogent, and penetrating statement of the problem raised by the tension between individual liberty of conscience and an authoritarian public school system."

—Milton Friedman

240 pp., LC 85-28818

\$16.95t paper, ISBN 0-87023-524-9

1986

Anarchy and Culture

The Aesthetic Politics of Modernism

David Weir

An insightful study of the link between anarchist politics and modernist aesthetics

Anarchism is generally understood as a failed ideology, a political philosophy that once may have had many followers but today attracts only cranks and eccentrics. This book argues that the decline of political anarchism is only half the story; the other half is a tale of widespread cultural success.

David Weir develops this thesis in several ways. He begins by considering the place of culture in the political thought of the classical anarchist thinkers William Godwin, Pierre-Joseph Proudhon, Mikhail Bakunin, and Peter Kropotkin. He then shows how the perceived "anarchy" of nineteenth-century society induced writers such as Matthew Arnold, Henry James, and Fyodor Dostoyevsky to turn away from politics and seek unity in the idea of a common culture.

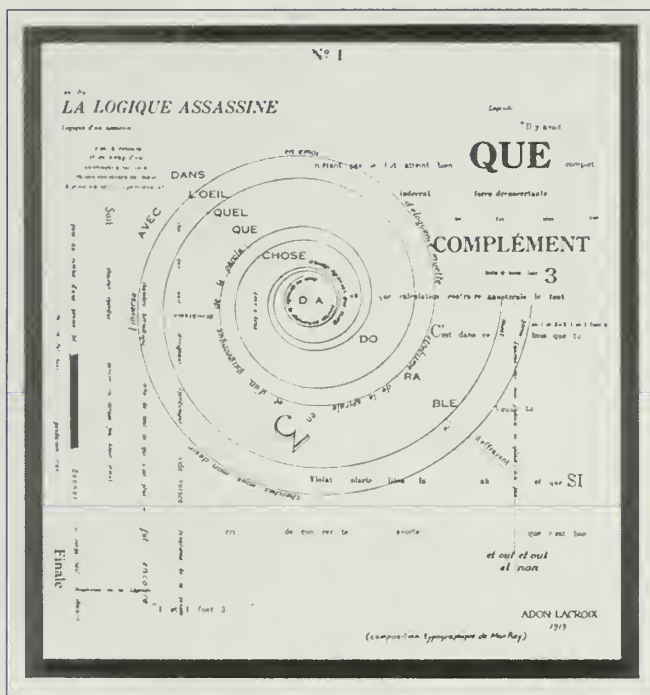
Yet as other late-nineteenth-century writers and artists began to sympathize with anarchism, the prospect of a common culture became increasingly remote. In Weir's view, the affinity for anarchism that developed among members of the artistic avant-garde lies behind much of fin de siècle culture. Indeed, the emergence of modernism itself can be understood as the aesthetic realization of anarchist politics. In support of this contention, Weir shows that anarchism is the key aesthetic principle informing the work

of a broad range of modernist figures, from Henrik Ibsen and James Joyce to dadaist Hugo Ball and surrealist Luis Buñuel.

Weir concludes by reevaluating the phenomenon of postmodernism as only the most recent case of the migration of politics into aesthetics, and by suggesting that anarchism is still very much with us as a cultural condition.

"Weir's new book represents an original and imaginative re-thinking of the Arnoldian concepts of 'culture' and 'anarchy' from the perspective of the late twentieth century. It is a masterful study of the hidden roots of contemporary culture and should be read by anyone interested in how and why our intellectual landscape has changed quite dramatically since the Victorian era."—David Gross, author of *The Past in Ruins: Tradition and the Critique of Modernity*

DAVID WEIR is associate professor of comparative literature and director of foreign language programs at The Cooper Union for the Advancement of Science and Art.



Cultural Studies

312 pp.

\$60.00s cloth, ISBN 1-55849-083-3

\$17.95t paper, ISBN 1-55849-084-1

August 1997

A VOLUME IN THE SERIES CRITICAL PERSPECTIVES ON MODERN CULTURE

By the same author

Decadence and the Making of Modernism

Weir "does a splendid job of breaking down the elements of decadence and of synthesizing current thinking on both it and modernism. . . .

Intriguing, well-written, and widely accessible."

—Publishers Weekly

272 pp., illus., LC 95-12795

\$50.00s cloth, ISBN 0-87023-991-0

\$17.95t paper, ISBN 0-87023-992-9

1996

Recipes for Reading

Community Cookbooks,
Stories, Histories

Edited by Anne L. Bower

What community cookbooks reveal about the lives of the women who prepared them

The community cookbook is a familiar item in many kitchens. Usually compiled by women and sold to raise funds for a charitable cause, these collections of recipes may seem to be utilitarian objects that exhibit little if any narrative interest. But this is hardly the case. In *Recipes for Reading*, scholars from a variety of disciplines examine community cookbooks as complex texts deserving serious study. The contributors contend that such cookbooks have stories to tell about the lives and values of the women who wrote them, stories that are autobiographical in most cases, historical in some, and fictive in others.

The volume is divided into three sections. Part One provides a historical overview of community cookbooks, a discussion of their narrative strategies, and insights into the linguistic peculiarities of recipes. Part Two contains essays about particular cookbooks and their relationship to specific cultural groups. Examined here are Methodist, Mormon, and Canadian recipe collections and a recent cookbook from the National Council of Negro Women. Part Three considers a range of community cookbooks in terms of their culinary, historical, ethnic, and literary contexts. Included is a reading of the novel *Like Water for*



Chocolate, an analysis of an early Jewish cookbook, and a look at how Mexican history and culinary changes are paralleled in cookbooks of the nineteenth century.

"This book makes a significant contribution to cultural studies and women's studies. Based on sound and thorough scholarship, it will appeal not only to scholars, but also to a wider audience interested in food, cooking, and cookbooks."

—Susan J. Leonardi, University of Maryland, College Park

"This is an exciting interdisciplinary collection."—Barbara Haber, Schlesinger Library, Radcliffe College

ANNE L. BOWER is associate professor of English at Ohio State University, Marion.

Women's Studies / Cultural Studies
240 pp., 10 illustrations
\$45.00s cloth, ISBN 1-55849-088-4
\$15.95t paper, ISBN 1-55849-089-2
August 1997

The Serpent in the Cup

Temperance in American Literature

Edited by David S. Reynolds and Debra J. Rosenthal

Stimulating essays on the ambivalent American attitude toward alcohol

Writing about the physical and moral dangers of intoxication has long been a feature of American culture, from the anti-alcohol diatribes of colonial clergymen to the confessional narratives of contemporary A.A. members. This book examines the rich history of that literature, affirming the centrality of temperance as a reform movement at least equal in importance to the abolitionist, suffrage, and labor movements.

Each of the ten essays included in the volume explores some aspect of the ongoing American battle with the bottle. Topics range from the cultural role of the tavern in the eighteenth century to the dark imagery of temperance writing in the nineteenth to the emergence of the "disease paradigm" of alcoholism in the twentieth. In addition to analyzing shifting American attitudes toward alcohol, the contributors evaluate the significance of drinking across lines of religion, ethnicity, class, gender, and race.

Contributors are David Shields, David S. Reynolds, Karen Sánchez-Eppler, Robert S. Levine, John W. Crowley, Nicholas O. Warner, Debra J. Rosenthal, Edmund B. O'Reilly, and Joan Hedrick, whose concluding essay recounts a women's studies course on the culture of drink.



"This volume is really the first serious contribution to the field. I found all the essays, without exception, stylistically and substantively a delight to read. From David Shields's authoritative and witty piece on taverns to Edmund O'Reilly's 'Bill's Story'—the first really good literary critique of *The Big Book* that I've read—this book works."
—Roger Forseth, editor, *Dionysos: The Literature and Addiction Triquarterly*

DAVID S. REYNOLDS is distinguished professor of English and American Studies at Baruch College and the Graduate School of the City University of New York. His latest book, *Walt Whitman's America: A Cultural Biography*, won the Bancroft Prize. Debra J. Rosenthal teaches English at Kent State University and at Case Western Reserve University.

American Studies / Literary Criticism
320 pp.
\$55.00s cloth, ISBN 1-55849-081-7
\$17.95t paper, ISBN 1-55849-082-5
August 1997

Of related interest

Sobering Tales

Narratives of Alcoholism and Recovery

Edmund B. O'Reilly

"An excellent study of A.A. narratives of recovery—the only such study I know and one that will likely be of great interest to A.A. members and scholars in the field."—John W. Crowley

264 pp., LC 96-20323
\$50.00s cloth, ISBN 1-55849-064-7
\$16.95t paper, ISBN 1-55849-065-5
February 1997

Language as Object

Emily Dickinson and Contemporary Art

Edited by Susan Danly

Visual artists and poets respond to Dickinson's life and work

Produced in conjunction with an exhibition organized by the Mead Art Museum at Amherst College, this handsome volume explores the impact of Emily Dickinson's persona and poetry on contemporary art in America. Spurred by feminism and recent critical writings, many visual artists have turned to the poet's life and literary images for inspiration. They have engaged the issues raised by her poetry and the particular circumstances of her life and have attempted to transform her oblique language into tangible objects.

Presenting the work of thirteen artists, as well as ten poets, this book showcases a wide range of responses to Dickinson's poetry. Three introductory essays set the stage for the artworks: Karen Sánchez-Eppler examines the visual dynamic in Dickinson's poetry; Polly Longworth traces the ways in which the famous daguerreotype of Dickinson has conditioned our responses to her; and Christopher Benfey surveys her imprint on contemporary American poetry.

Each of the artist entries is accompanied by a color illustration and the text of a related Dickinson poem. The artists include Will Barnet, Judy Chicago, Joseph Cornell, Robert Cumming, Lesley Dill, Mary Frank, Roni Horn, Carla Rae Johnson, Paul Katz, Barbara



Morgan, Aífe Murray, Barbara Penn, and Linda Schwalen. The poets whose work is represented are Hart Crane, Richard Wilbur, John Berryman, Adrienne Rich, Amy Clampitt, Sandra M. Gilbert, Thomas Lux, Mary Jo Salter, Lucie Brock-Broido, and Agha Shahid Ali.

"A unique undertaking that is particularly timely in illuminating the public reception of the poet as the century ends."—David Porter, author of *Dickinson, the Modern Idiom*

SUSAN DANLY is curator of American art at Amherst College.

Contemporary American Art / Poetry
104 pp., 36 illus., 16 in color
8 1/2" x 11" format, LC 96-21069
\$19.95t paper, ISBN 1-55849-066-3
March 1997

PUBLISHED IN ASSOCIATION WITH THE
MEAD ART MUSEUM, AMHERST COLLEGE

For sale in the United States only

At the Site of Inside Out

Anna Rabinowitz

Winner of the 1996 Juniper Prize

The poems in this volume are electric with energy and rich with linguistic invention. Anna Rabinowitz's voice, which ranges from reflective to prophetic, from passionate to wry, shapes and reshapes language to complete the partial, retrieve the lost, and salvage what remains when the human body and the bodies of family, culture, and history threaten to collapse. These are poems that confront loss and celebrate survival in a world that is "context and collage, icon and diehard, push and pull, conceived and holding on."

"This is what every writer longs for: a debut of intense invention, with language at a height and experience at a depth that the whole art suddenly appears as a plinth on the plain of American letters. Anna Rabinowitz brings us to the fulcrum of human change: memory as it is born, the body as it ages, vision as it limits time. Her voice is so bright that it explodes traditional ways of understanding, making us wiser and more playful, and as full of discovery as she is."—Molly Peacock

"Anna Rabinowitz brings to bear an astonishing display of formal resources, both traditional and invented, through which she explores boundaries of the human spirit. Attuned to the graphic particularities of individual and historical survival, at the heart of these poems is a deep regard for the mundane veracity and ferocity of life, which includes, at every turn, the life of language.



'Buyer of remnants, raveler of fact,' *At the Site of Inside Out* splendidly enriches the site of American poetry."—Ann Lauterbach

"Anna Rabinowitz has been biding her time, insinuating her intelligence into the interstices of this culture we are still inheriting from an unfolding (enfolding) century. The multiple techniques which surface throughout *At the Site of Inside Out* have this in common—they refit the shards of a culture not only into a kind of jigsaw puzzle, but beyond that into a meta-puzzle, ultimately convincing us of the beauty of this book's steady urgency, of this voice's 'calm in the unruly silence.'"—Bin Ramke

ANNA RABINOWITZ teaches writing at The New School. Her work has appeared in *The Best American Poetry* 1989, *Denver Quarterly*, *Colorado Review*, *Sulfur*, *Southwest Review*, and the *Paris Review*. She is editor of *American Letters & Commentary*.

Poetry

88 pp., LC 96-48655

\$20.00s cloth, ISBN 1-55849-092-2

\$10.95t paper, ISBN 1-55849-093-0

May 1997

The Women Carry River Water

Poems

Nguyen Quang Thieu

Translated and edited by Martha
Collins and Nguyen Quang Thieu

A bilingual collection of poems by
a celebrated Vietnamese writer

This book is the first English translation of a collection of poems by a Vietnamese writer of the post-1975 generation. Author of four books of poetry, four novels, and two short story collections, Nguyen Quang Thieu is considered by many to be the most prominent northern Vietnamese poet to have emerged since the American War, which ended when he was in high school. His book *The Insomnia of Fire* (1992) won the Writers' Association National Award for poetry, one of Viet Nam's most prestigious literary prizes.

Selected and arranged from Thieu's most recent work, including *The Insomnia of Fire*, this volume is bilingual in format, featuring Vietnamese and English on facing pages.

Whether recalling the village of his childhood or exploring the rural and urban complexities of his adult life, Thieu roots his poems in a Vietnamese tradition that honors place. His respect for the passage of time conveyed throughout the collection is traditional, but he moves fluidly through landscapes of the past, present, and future with distinctly contemporary juxtapositions and metaphors. While few of the poems mention the war directly, its effects are both felt and transcended in these



sometimes sad but always strikingly beautiful pieces.

"This book is both timely and necessary for those who are interested in learning more about contemporary Vietnamese culture, literature, and poetry. The translations are perfect."—Ngo Nhu Binh, Harvard University

"This is an important book. . . . The clarity of these poems in English makes them accessible to students from college to high school."—Bruce Weigl, co-translator of *Poems from Captured Documents*

MARTHA COLLINS is professor of English and creative writing at the University of Massachusetts, Boston. Her third book of poems, *A History of Small Life on a Windy Planet*, won the Alice Fay Di Castagnola Award. Born in Ha Tay Province in 1957, NGUYEN QUANG THIEU now lives in Ha Noi, where he is editor-in-chief of the literary magazine *Van Nghe Tre*.

Poetry / Viet Nam Studies

136 pp., LC 96-48658

\$27.50s cloth, ISBN 1-55849-086-8

\$13.95t paper, ISBN 1-55849-087-6

May 1997

PUBLISHED IN COOPERATION WITH
THE WILLIAM JOINER CENTER FOR
THE STUDY OF WAR AND SOCIAL
CONSEQUENCES

The Tutor'd Mind

Indian Missionary-Writers in Antebellum America

Bernd C. Peyer

A path-breaking account of early
Native American strategies of
assimilation and resistance

Part historical narrative, part textual analysis, this book traces the development of American Indian literature from the seventeenth century to the eve of the Civil War. Bernd C. Peyer focuses on the lives and writings of four prominent Indian missionaries—Samson Occom of the Mohegans, William Apess of the Pequots, Elias Boudinot of the Cherokees, and George Copway of the Ojibwa—each of whom struggled to negotiate a secure place between the imperatives of colonial rule and the rights of native peoples.

In the view of the English colonists and their descendants, Indian converts to Christianity were expected to repudiate native traditions and affirm the superiority of European civilization, to serve as role models, and to spread the gospel far into the wilderness. Yet as Bernd C. Peyer shows, Indian missionaries did not always fulfill the expectations of those who trained them. Once the Indians recognized that conversion alone did not guarantee protection from discrimination, they devised a variety of strategies, theological as well as practical, to resist assimilation into the dominant white culture. Making effective use of their literacy and education, they called attention to the discrepancy between the Protestant ideals they had been



taught and the Anglo-American practices to which native people were subjected.

By uncovering this subtext of dissent and resistance, Peyer at once alters and enriches our understanding of the evolution of the American Indian literary tradition.

"Peyer has been a pioneer in rediscovering and making available Indian writers. Here he turns this expertise to a comprehensive account of missionary-writers and the result is a detailed and richly textured study of some fascinating and unjustly neglected figures in Indian literary and intellectual history."
—David Murray, author of *Forked Tongues: Speech, Writing, and Representation in North American Indian Texts*

BERND C. PEYER is a lecturer at the Center for North American Studies and Research, Johann Wolfgang Goethe-Universität.

Native American Studies / American History
408 pp.
\$70.00s cloth, ISBN 1-55849-098-1
\$19.95t paper, ISBN 1-55849-099-X
August 1997

A VOLUME IN THE SERIES NATIVE AMERICANS OF THE NORTHEAST: HISTORY, CULTURE, AND THE CONTEMPORARY

Emmanuel Appadocca; or, Blighted Life: A Tale of the Boucanneers

Maxwell Philip

Edited with an afterword by Selwyn R. Cudjoe

Introduction by William E. Cain

The first Caribbean novel, an extraordinary tale of adventure and revenge on the high seas

Originally published in 1854, this remarkable novel tells the story of a mulatto son's quest for vengeance against his white father, a sugar planter who abandoned him and his mother. Intent on redeeming his mother's honor, and outraged by the cruelty and greed that slavery has engendered, Appadocca sails the seas with a band of ruthless pirates on a ship named the *Black Schooner*. The story is swiftly paced and packed with action, and the narrative is enriched and complicated by Appadocca's reflections on the nature and implications of racism, slavery, colonialism, and retribution.

Written by Michel Maxwell Philip (1829–1888), one of the most important Caribbean intellectual-activists of the nineteenth century, *Emmanuel Appadocca* was published at a time in American history when the slavery crisis was intensifying and civil war loomed. In its themes, symbols, and literary techniques, the book is reminiscent of three other major works from the 1850s: Melville's *Moby-Dick*, Stowe's *Uncle Tom's Cabin*, and Douglass's *My Bondage and My Freedom*.

This new edition, with scholarly commentaries and annotations, will reorient our understanding of the development of Caribbean literature in relation to English and American literary production. It shows that the beginnings of the Anglo-Caribbean novel lie half a century earlier than previously acknowledged.

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Victims and Heroes

Racial Violence in the African American Novel

Jerry H. Bryant

A sweeping study of how black writers from the 1830s to the 1990s have responded to interracial violence

In fiction written by African Americans, racial violence has been a persistent and conspicuous theme. From whippings, lynchings, and episodes of police brutality to slave rebellions, race riots, and other forms of retaliatory action, black writers have documented the effects of racial violence on the African American community.

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Although the viciousness of white violence against blacks would seem to make heroes of those who retaliate in kind, many writers have viewed such actions with ambivalence. If violence is wrong when whites visit it upon blacks, some would argue it cannot be right for blacks to use it against whites, no



matter what the provocation. Yet others would respond that to reject retaliation and self-defense is to surrender self-respect. This is the moral quandary at the heart of *Victims and Heroes*.

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JERRY H. BRYANT is emeritus professor of English at California State University.

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The work of Ralph Waldo Emerson has long been synonymous with the American ideals of self-reliance and individualism. Like those ideals, it has come to mean different things, at different times, to different people. Emerson has been identified as the source of both the best and the worst in the American intellectual tradition, his authority invoked by back-to-the-landers and industrial capitalists, the philosopher Nietzsche as well as the promoters of Nike footwear.

This book explores the intertwined history of Emerson and individualism. Charles E. Mitchell begins by examining those who regarded Emersonian individualism with ambivalence or hostility, focusing on the comments of such diverse figures as Henry James, Sr., Oliver Wendell Holmes, Van Wyck Brooks, and H. L. Mencken. He then offers an alternative view as reflected in the work of William James, John Dewey, W.E.B. Du Bois, and William Carlos Williams. Each of these figures embraced Emerson's claim for the sanctity of the individual and wove it into a social vision that sought to reconcile the paradox at the heart of American life: a simultaneous devotion to the community and the individual, tradition and innovation, order and freedom.



While indirectly answering Emerson's more fervent critics, James, Dewey, Du Bois, and Williams also constructed a vibrant tradition of their own, one that offers guidance as Americans continue to struggle with these competing claims.

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CHARLES E. MITCHELL is assistant professor of American studies at Elmira College.

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Perfecting the Family

Antislavery Marriages
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America

Chris Dixon

Gender relations and family life
among radical abolitionists in
antebellum America

For three turbulent decades before the outbreak of the Civil War, radical abolitionists labored to reform American society. Some carried the struggle beyond the public crusade against slavery, extending it into the private realm of family relations. Appalled by the horrors inflicted on black families in the Southern slave states, and concerned about the precise meaning of freedom in the North, they sought to make their own marriages into models of affection and equality.

Chris Dixon creates a vivid portrait of these antislavery families, focusing on eight prominent couples. He examines the details of their domestic lives and reveals the relationship between their abolitionist and domestic ideologies, showing how they both confronted and conformed to the emergent bourgeois culture of nineteenth-century America.

While radical abolitionists held men accountable for many of the corruptions that they felt were poisoning American life, they did not believe men were beyond redemption. As Dixon shows, the abolitionists set out to redefine masculinity by renouncing power and oppression in favor of intimacy and cooperation.



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CHRIS DIXON teaches history at the University of Newcastle in Australia.

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The Writings of Madre Castillo, 1671–1742

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During the fifty-three years she lived in a convent in the city of Tunja in what is now Colombia, author Madre Castillo stretched the accepted boundaries of female behavior by veiling her intellectual activities in the duties of a colonial nun. Her autobiographical writings reveal a deeply conflicted individual whose keen mind chafed against the restrictions of Counter-Reformation ideology.

In this volume, Kathryn Joy McKnight offers an insightful analysis of Madre Castillo's life and writings. She situates these writings within a tradition of female autobiography in which nuns negotiated the power to represent themselves by inscribing into their stories bleeding bodies, demonic temptations, and celestial visions.

McKnight draws on feminist and poststructural criticism, recent scholarship on nuns' writings, and extensive research in colonial archives to develop a framework for understanding Madre Castillo's life and the genre of the spiritual autobiography, so often required of mystic nuns by their confessors.

Madre Castillo's published works, *Su vida* and the *Afectos espirituales*, present a fascinating contrast in self-portraits. Proclaiming herself the center of convent scandal, the three-

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KATHRYN JOY MCKNIGHT is assistant professor of Spanish at Grinnell College.

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ANDREW L. BLAIS teaches at Anna Maria College and at Holyoke Community College.

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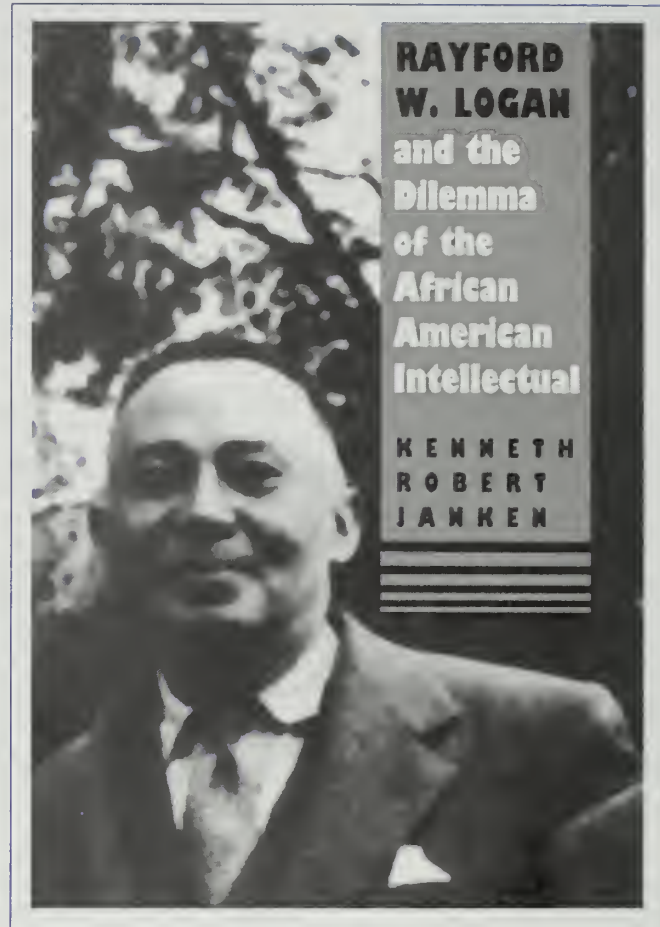
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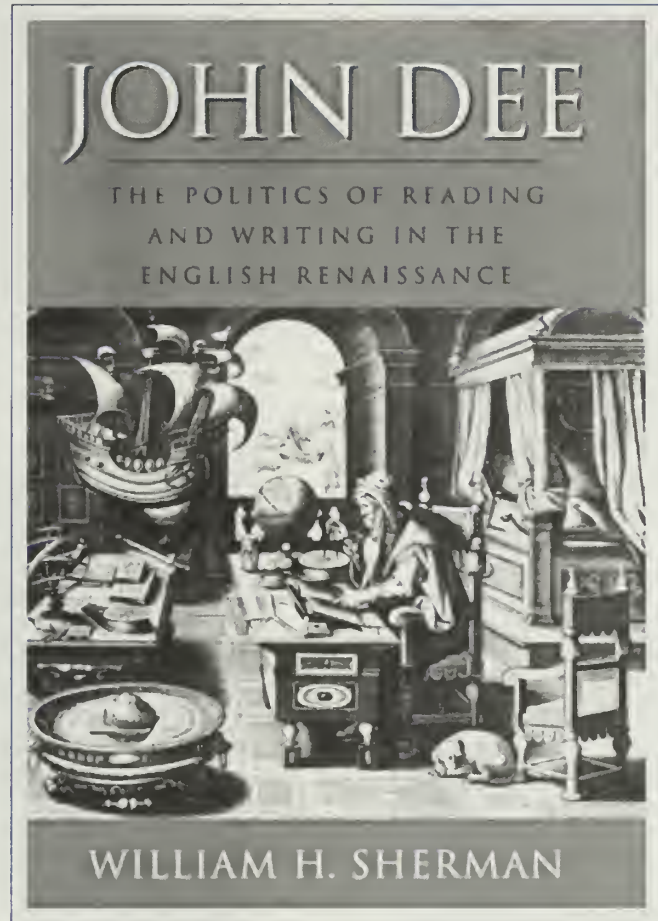
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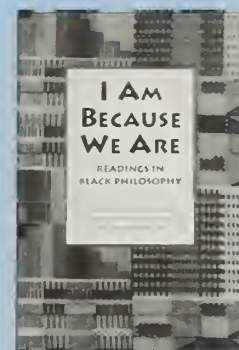
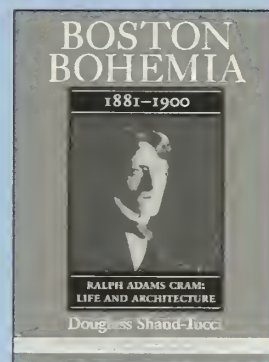
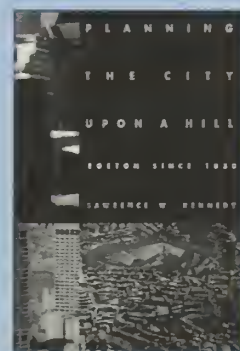
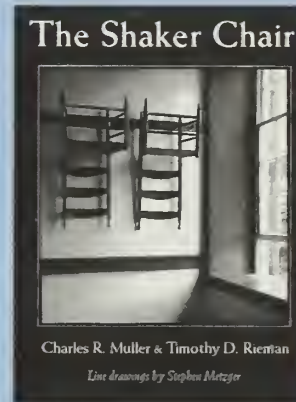
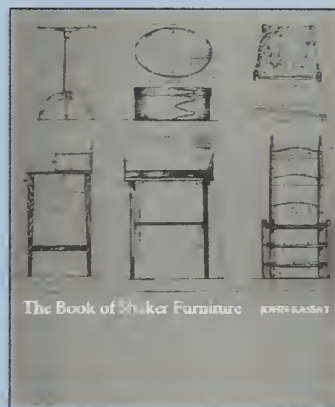
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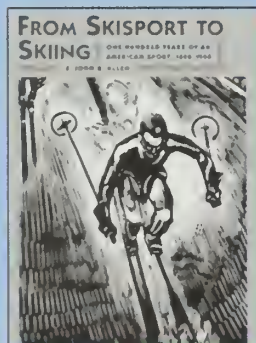
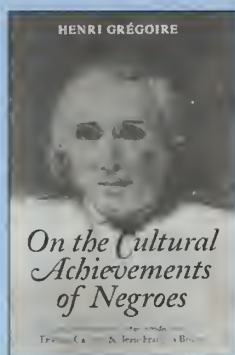
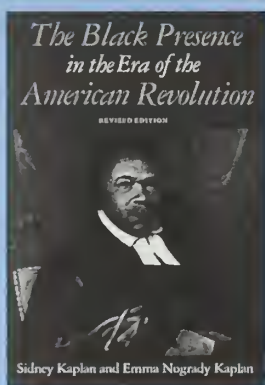
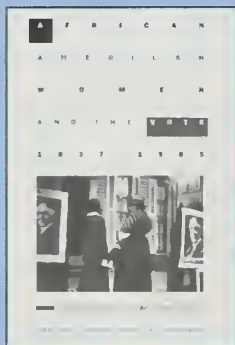
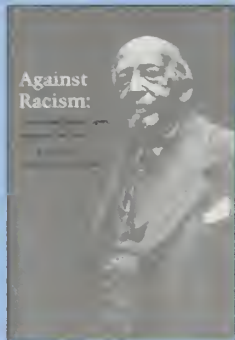
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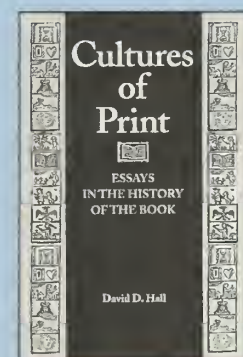
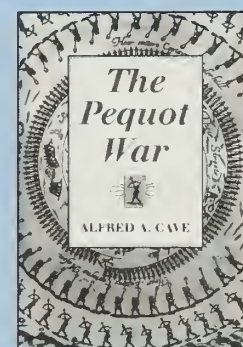
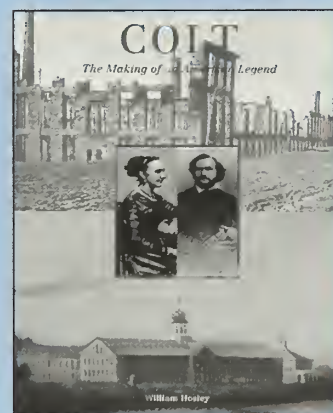
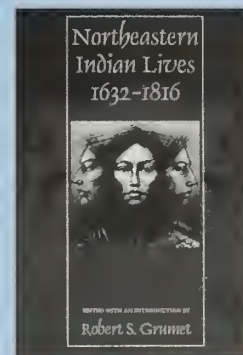
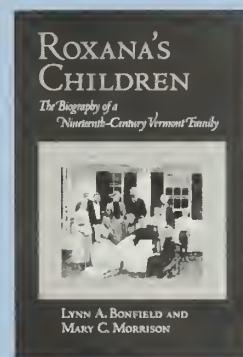
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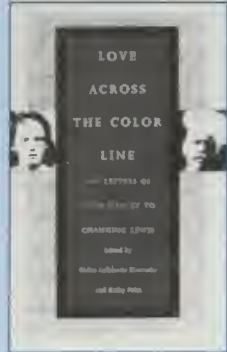
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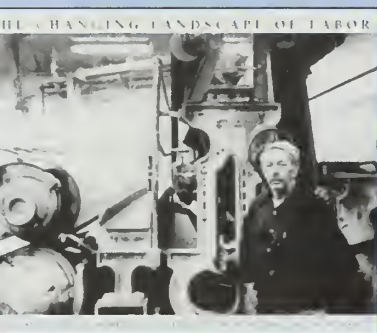
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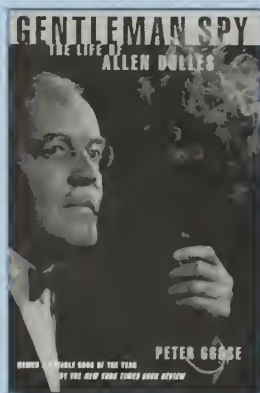
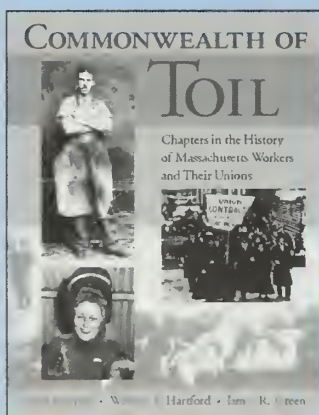
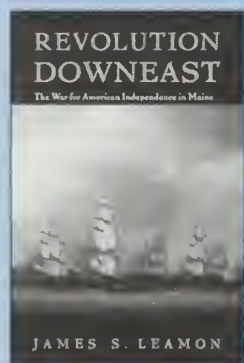
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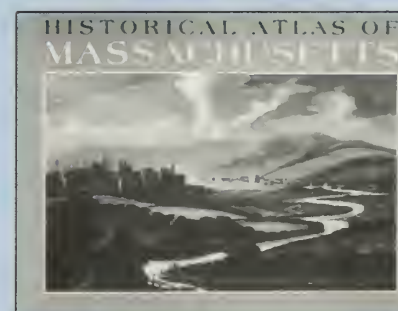
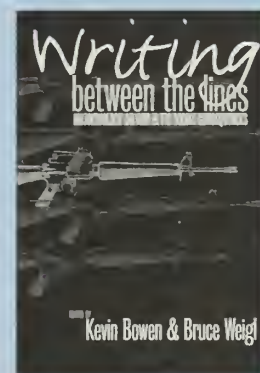
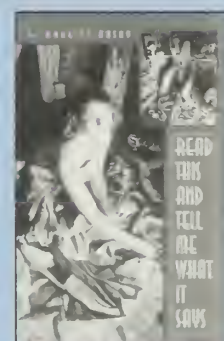
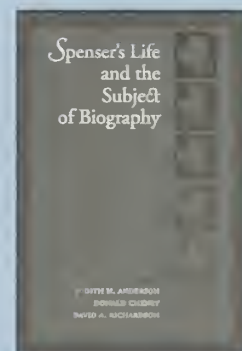
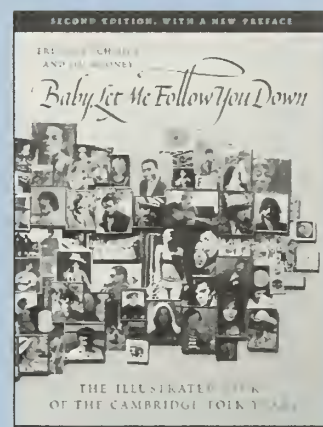
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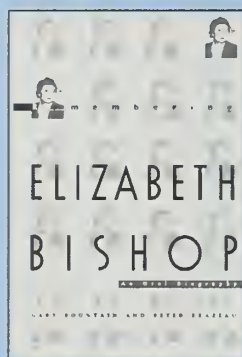
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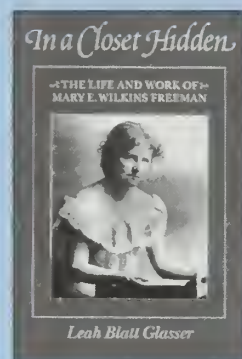
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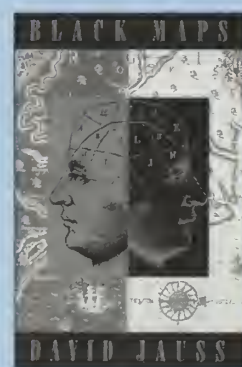
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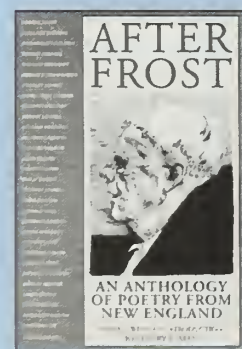
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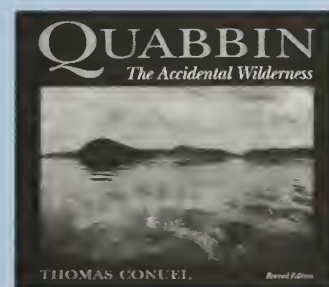
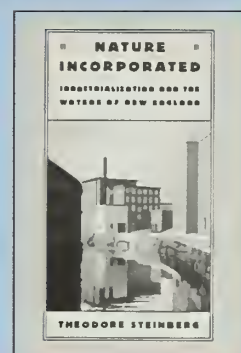
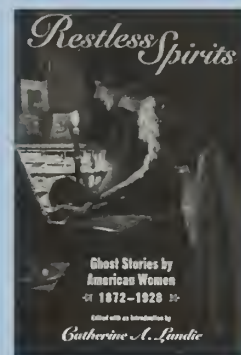
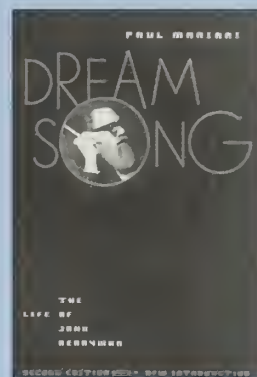
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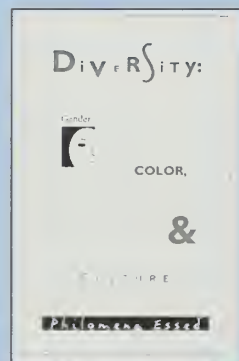
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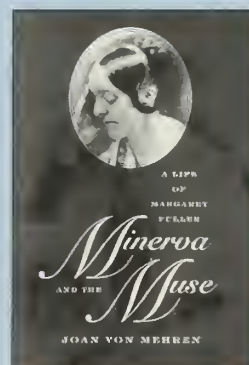
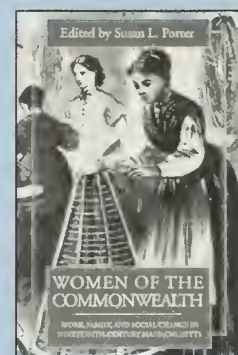
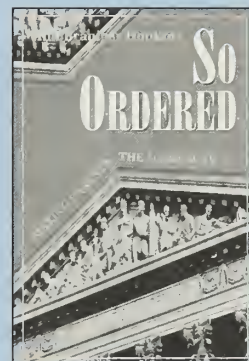
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